UNIVERSITY OF HARTFORD
HARTT SCHOOL OF MUSIC
presents

HARTT SYMPHONY ORCHESTRA
HARTT CHAMBER SINGERS
.Sidney Harth, conductor
  with
Jillian Couto, soprano
Xin Zie, soprano
Susan Yankee-Friend, alto
  Lawrence Constance, tenor
  Mitchell Piper, tenor
  Phillip Boykin, bass
  Jonathan Dean, bass

MOZART MASS-IN-CONCERT
Dedicated to the memory of honorary Hattt trustee Alfred Hiebler

WOLFGANG AMADEUS MOZART (1756-1791)
MISSA BREVIS IN D MINOR, K. 65

Introduction Allegro assai, Symphony in F Major, K. 19a
Kyrie
Gloria
Epistle Sonata Church Sonata in Bb Major, No. 2, K. 68
Credo
Meditation Andante, Symphony in F Major, K. 19a
Offertorium Quaeestre primum regnum Dei, in D Minor, K. 86
Sanctus
Benedictus
Agnus Dei
Conclusion Presto, Symphony in F Major, K. 19a

40:34 ~ 1:13:54

Litaniae de venerabili altaris sacramento, K. 125
  Kyrie
  Panis vivus
  Verbum caro factum
  Hostia sancta
  Tremendum
  Panis omnipotentia
  Viaticum
  Pignus
  Agnus Dei

This concert will be repeated at Alice Tully Hall, Lincoln Center on
Thursday, February 13 as part of the Mozart Bicentennial Masses-In-Concert Series.

Tuesday, February 11, 1992 8:00 p.m. Millard Auditorium