THREE SISTERS WHO ARE NOT SISTERS (Ned Rorem)

Melodrama by Gertrude Stein    Music by Ned Rorem

Jenny  Hannah Shanefield
Helen   Nadia Briones
Ellen   Genevieve Clements
Samuel  Jerron Jorgensen
Sylvester Thomas Laskowski

Conductor- Yoannis Protopapas
Pianist- Doris Lang Kosloff

LA DIVINA (Thomas Pasatieri)

Words and Music by Thomas Pasatieri

Cecily  Anna Koogler
Matthew Jeffrey Cregeur
Madame Altina Judy Chirino
The Conductor Grant Hodgkins

Conductor- Doris Lang Kosloff
Pianist- Stephen Scarlato

Thursday, March 31, and Friday, April 1, 2016
7:30 PM
Millard Auditorium
THREE SISTERS WHO ARE NOT SISTERS
Ned Rorem, born in Indiana in 1923, is very much alive and writing music. Best known as a writer of vocal music, he received the Pulitzer Prize in composition in 1976.

Based on Gertrude Stein's melodrama, Rorem has created this surreal, non-linear murder mystery- three sisters (who are not sisters) and two brothers (who are brothers) decide to play a parlor game of murder. The five are first seen sleeping. They awaken and the game begins. The scene darkens. The lights return, and . . .

LA DIVINA
Thomas Pasatieri, born in New York City in 1945, continues to write music, most specifically operas, that are produced throughout the world. Although widely renown for his work in film scoring, Pasatieri’s signature compositions are his acclaimed operas, which embrace full lyric writing for the voice.

La Divina chronicles the farewell performance of a stellar but aging diva whose personal assistant and manager are not displeased to see an end to the confusion constantly created by the prima donna’s temperament. Left alone for a tender moment in her dressing room, the diva reflects on the pass and expresses fear for a future without the glamour of the spotlight. Her voice will soon be lost to the world, or will it . . .?

Stage Director- Kristy Chambrelli
Lighting Design- John Bartenstein
Production Stage Manager- Caitlin Flemming

Crew
Caleb Alexander, Eva Catanzariti, Rachel Creamer, Rachel Rivera