Mission Statement

The Doctor of Musical arts in Composition is designed to give students a final and comprehensive level of training which will qualify them to teach full-time at the university level. Those goals enumerated above in the MM in Composition mission are pursued at an even greater degree of breadth and depth. The student meets those aims by writing and defending a major dissertation piece, evidencing an acquaintance with knowledge and repertoire (both traditional and contemporary), and successfully completing a series of examinations in composition, music history, and music theory.

Student Learning Goals

1. Students will be able to compose works in a variety of media and genres, including a work of substantial scope.

2. Students will be able to teach basic courses in composition, theory, and history at the undergraduate level.

3. Students will be able to identify important repertoire works from the twentieth century and contemporary literature and have deep familiarity with selected works from this repertoire.

4. Student will be able to use advance music technology for a variety of purposes, including the notation of scores, creation of original electronic and multimedia works, and pedagogy.

5. Students will be able to employ practical musical skills to effect the successful performance of their compositions, whether through coaching, conducting, or performance.