



The Hartt School
UNIVERSITY OF HARTFORD

Academic Studies Division
Master of Music in History

Mission Statement

The Master of Music in Music History is primarily a stepping stone to doctoral study in musicology. It may also serve as a means of acquiring musical competency to aid instrumental or classroom instruction. The curriculum centers on developing the student's research and writing skills to an advanced level. This is achieved through graduate seminars in the history and literature of music, elective studies in related disciplines (such as music theory and performance) and culminates in appropriate faculty supervised capstone projects such as Master's Thesis (Scholarship and Research Emphasis) or Recital and Master's essay (Performance Practices Emphasis).

Student Learning Goals

1. Students will have a deep and comprehensive knowledge of musical literature, historical events and issues of Western music, from the end of the Ancient World to the present.
2. Students will demonstrate standard techniques of analysis of Western music, from the era of Common Practice to the present.
3. Students will demonstrate practical musicianship skills appropriate for a beginning scholar or teacher.
4. Students will acquire key historical documents and up-to-date primary and secondary scholarly resources with the use of computer-based search techniques.
5. Communicate Verbally complex ideas related to the origin and evolution of musical thought to others.
6. (Performance Practice) - Students will demonstrate knowledge of diverse historical performance styles and traditions.
7. Students will demonstrate knowledge of authentic performance practice from a variety of historical periods and genres.
8. (Scholarship & Research) - Students will demonstrate specialized skills in the practice of scholarship and research related to the history of music.