



The Hartt School  
**UNIVERSITY OF HARTFORD**

Dance Division  
Bachelor of Fine Arts – Ballet Pedagogy

### **Mission Statement**

The Bachelor of Fine Arts–Ballet Pedagogy prepares students to be outstanding ballet teachers who are fine dancers that understand, and are able to demonstrate effectively, ballet instruction guided by an understanding of teaching/learning processes.

### **Student Learning Goals**

1. Students will be able to demonstrate an ability and readiness to execute classical ballet to the advanced level including technical mastery and artistic presentation.
2. Students will be able to demonstrate an ability to teach dance and to interpret for teaching a broad range of movement styles and choreography while addressing the three artistic processes of performing, creating, and responding.
3. Students will be able to create and implement curricula and teaching strategies within various dance teaching contexts based on an in-depth knowledge of pedagogical theory and practice and movement theories including recognized dance techniques, Laban-Bartenieff, Effort/Shape, Anatomy, and Kinesiology.
4. Students will be able to synthesize knowledge of choreographic processes, dance history, pedagogical theory and practice, and movement theories to the teaching of dance.
5. Students will be able to observe, critically evaluate and analyze the effectiveness of dance curricula, various dance situations, and the performance of dance students in order to develop strategies to assess and improve students' performance.
6. Students will be able to demonstrate knowledge of elementary through advanced ballet syllabus and its correct execution and an ability to sequentially and developmentally teach classical ballet to the advanced level.
7. Students will be able to demonstrate knowledge of the basic activities and functions required to administer/operate a private dance school.

8. Students will be able to demonstrate the ability to apply knowledge of the choreographic processes to create dances and to collaborate with choreographers and other artists.
9. Students will be able to create movement material through improvisation by accessing individual and collective creative potentials.
10. Students will be able to apply knowledge of the elements of dance forms and choreographic forms and structures to solve movement problems and create dances.
11. Students will be able to demonstrate an ability to analyze and evaluate their own and other's choreography.
12. Students will be able to demonstrate an understanding of connections between theatre, related arts, and other disciplines, and an understanding of philosophical thought in relation to history and modern cultures.