



The Hartt School
UNIVERSITY OF HARTFORD

Instrumental Studies Division
G.P.D. Orchestral Conducting

Mission Statement

The Graduate Professional Diploma in Orchestral Conducting is designed for orchestra directors who are seeking to develop advanced skills and knowledge in orchestral conducting, and orchestra repertoire with a minimum of academic requirements. Students learn advanced conducting technique, orchestral literature, score reading, rehearsal techniques and general musicianship, improving their effectiveness in a variety of instrumental ensemble situations.

Student Learning Goals

1. Students will be able to communicate ideas through conducting and other expressive gestures.
2. Students will be able to demonstrate a high level of musicianship, with strong tonal and rhythmic recognition abilities.
3. Students will be able to analyze and evaluate orchestral scores and implement effective orchestral rehearsal strategies.
4. Students will build a body of personal repertoire encompassing important 18th – 21st century orchestral literature.
5. Students will be able to communicate with audiences in lay terms – to peak their interest and understanding – interesting and pertinent information about programmed repertoire.
6. Students will be able to coordinate the various considerations necessary to present orchestral performances, including artistic, logistical, programming, presentation, etc.