



The Hartt School
UNIVERSITY OF HARTFORD

Instrumental Studies Division
Master of Music: Orchestral Conducting

Mission Statement

The Masters of Music in Orchestral Conducting is designed for orchestra directors who are seeking to develop advanced skills and knowledge in orchestral conducting, orchestral repertoire and orchestral techniques. Students learn conducting technique, orchestra literature, score reading and rehearsal techniques improving their effectiveness in a variety of orchestra situations. They also become aware of research and performance practice that informs intelligent orchestral rehearsing and performance. Graduates of the program return or move on to orchestral conducting positions with superior skills and a broader perspective.

Student Learning Goals

1. Students will be able to communicate musical ideas through conducting and other expressive gestures.
2. Students will demonstrate a high level of musicianship, with heightened tonal and rhythmic recognition capabilities.
3. Students will be able to analyze and evaluate orchestral scores and implement effective orchestral rehearsal strategies.
4. Students will demonstrate familiarity with music and performance practices from diverse historical and stylistic genres.
5. Students will be able to build a body of personal repertoire encompassing important 18th – 20th century orchestral literature.
6. Students will be able to communicate with audiences in lay terms-to peak their interest and understanding- interesting and pertinent information about programming repertoire.
7. Students will be able to coordinate the various considerations necessary to present orchestral performances, including artistic, logistical, programming, presentation, and etc.