Mission Statement

The Doctor of Musical Arts in Instrumental Performance is the terminal degree for performers and performance-oriented teachers. It is designed to develop the complete musician, merging the highest level of performance skill and practical scholarly insight. The program provides the student the opportunity to consummate her/his skills in a wide variety of performance environments and instrumental genres. The curriculum is designed to prepare the graduate for a career in a professional performance or academic environment.

Student Learning Goals

1. Students will be able to perform on their instruments in a technically proficient and accurate manner.

2. Students will be able to perform in an informed and musical manner by integrating pertinent historical and theoretical considerations.

3. Students will be familiar with music and performance practices from diverse historical and stylistic genres.

4. Students will be adept at performing in – and understanding similar and dissimilar relevant characteristics of – solo, chamber music and large ensemble environments.

5. Students will be able to coordinate the various considerations necessary to present a public recital, including artistic, logistical, programming, presentation, and etc.

6. The students will have a clear understanding of the history of music and relevant developmental considerations, especially as it applies to his/her instrument.

7. Students will have skills necessary to analyze music from various historical periods and styles and to discuss compositional schools and techniques and formal organization.

8. The student will have knowledge of pedagogical issues relevant to his/her respective instrument.