



The Hartt School
UNIVERSITY OF HARTFORD

Instrumental Studies Division
Master of Music Performance

Mission Statement

The Master of Music in Instrumental Performance is tailored to address the needs of the student seeking advanced training beyond the bachelor's degree. Founded equally in solo, chamber music and orchestral experiences, this academic program integrates theoretical, analytical and historical course study with instrumental skills for more intellectually informed performance. The program prepares the graduate for options in professional performing and teaching careers.

Student Learning Goals

1. Students will be able to perform on their instruments in a technically proficient and accurate manner.
2. Students will be able to perform in an informed and musical manner by integrating pertinent historical and theoretical considerations.
3. Students will be adept at performing in – and understanding similar and dissimilar relevant characteristics of – solo, chamber music and large ensemble environments.
4. Students will be able to coordinate the various considerations necessary to present a public recital, including artistic, logistical, programming, presentation, and etc.
5. The student will have knowledge of pedagogical issues relevant to his/her respective instrument.
6. (Piano Accompaniment) - The student will demonstrate knowledge of important repertoire of advanced solo vocal and instrumental performance.
7. (Suzuki Pedagogy) - The student will demonstrate knowledge of the Suzuki teaching philosophy and create and implement developmentally appropriate string music curriculum and instruction.
8. (Piano Pedagogy) - The student will demonstrate advanced knowledge and create and implement developmentally appropriate studio piano instruction.

9. (Guitar) - Students will have knowledge of and be able to perform by reading guitar and lute tablature.
10. (Organ and Liturgical Music) - Students will have knowledge of Sacred Liturgies and church organ performance repertoire and will be able to accompany and rehearse choral ensembles.