



The Hartt School  
**UNIVERSITY OF HARTFORD**

Music Education Division  
Master of Music Education

### **Mission Statement**

The Master of Music Education program is intended for school music teachers who are seeking advanced skills in music pedagogy and performance. Students learn about human development, music curricula, instruction, materials, technology, that improves their effectiveness in the classroom and rehearsal hall. They also become aware of research that informs them about factors that contribute to successful music teaching and student learning. They return to the classroom better informed and with superior skills.

### **Student Learning Goals**

1. Students will demonstrate knowledge of music teaching and learning process founded in contemporary research of music learning.
2. Students will demonstrate methods of measurement and evaluation of students' music learning.
3. Students will have an ability to perform with their voices unfamiliar melodies accurately and artistically.
4. Students will communicate orally and in writing advanced ideas in music education.
5. Students will have knowledge of the historical origins and philosophical foundations by which school music instruction originated and ensuing ideas that guide music education in contemporary society.
6. (Pedagogy Emphasis) - Students will demonstrate advanced knowledge and will create and implement developmentally appropriate music curricula.
7. (Kodály Emphasis) - Students will demonstrate knowledge of the Kodaly teaching philosophy and corresponding methods of music curriculum and instruction.
8. (Conducting Emphasis) - Students will demonstrate advanced skills conveying artistic and musical ideas through conducting and expressive gesture.

9. (Technology Emphasis) - Students will demonstrate advanced skills using computer-aided music instruction, and production.
10. (Research Emphasis) - Students will demonstrate research design, analysis, interpretation and writing skills.
11. (Early Childhood Emphasis) - Students will demonstrate methods of instruction, early childhood music development and curricular design.