



The Hartt School UNIVERSITY OF HARTFORD

Vocal Studies Division
Master of Music: Choral Conducting

Mission Statement

The Masters of Music in Choral Conducting is designed for choir directors who are seeking to develop advanced skills and knowledge in choral conducting, choral repertoire and choral techniques. Students learn conducting technique, choral literature, score reading and rehearsal techniques as well as improve their vocal and language skills and general musicianship, improving their effectiveness in a variety of choral situations. They also become aware of research and performance practice that informs intelligent choral rehearsing and performance. Graduates of the program return or move on to choral conducting positions with superior skills and a broader perspective.

Student Learning Goals

1. Students will be able to communicate clearly musical ideas through expressive conducting gestures.
2. Students will be able to analyze a variety of choral music and choral/orchestral scores and demonstrate aural accountability.
3. Students will be able to analyze and evaluation choral and choral/orchestral scores and implement effective rehearsal strategies on the high school, community, and community college level.
4. Students will understand the history of choral literature from the beginning of polyphony to the present day.
5. Students will be able to write effectively about choral music for the purpose of writing detailed program notes as well as in non-refereed journals.
6. Students will demonstrate familiarity with the performance practice traditions from diverse historical and stylistic genres.
7. Students will demonstrate competency with the International Phonetic Alphabet, lyric diction in the basic European languages as well as reading competency in German.

8. Students will demonstrate competency in singing as well as a superior understanding of vocal techniques as it relates to working with choral ensembles.
9. Students will be able to plan and implement balanced choral programming in a variety of settings.